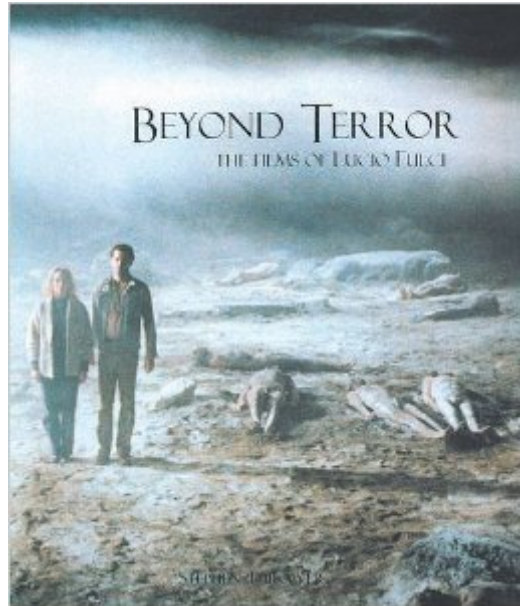


The book was found

# Beyond Terror: The Films Of Lucio Fulci



## Synopsis

'Violence is Italian art!'~ Lucio Fulci Italy's Master of the Macabre Lucio Fulci is celebrated in this lavishly illustrated in-depth study of his extraordinary films. From horror masterpieces like *The Beyond* and *Zombie Flesh-Eaters* to erotic thrillers like *One On Top of the Other* and *A Lizard in a Woman's Skin*; from his earliest days as director of manic Italian comedies to his notoriety as purveyor of extreme violence in the terrifying slasher epic *The New York Ripper*, his whole career is explored. Supernatural themes and weird logic collide with flesh-ripping gore to breathtaking effect. Bleak horrors are transformed into bloody poetry - Fulci's loving camera technique, and the decayed splendour of his art design, make the films more than just a gross endurance test. Lucio Fulci built up a fanatical following, who at last will have the chance to own this book - five years in the making - which is the ultimate testament to 'The Godfather of Gore'. Featuring a foreword by Fulci's devoted daughter Antonella, and produced with her blessing and full co-operation. This book is quite simply the last word on Fulci. His whole career is studied in obsessive depth. Huge supplementary appendices make this volume essential for all serious students of the Italian horror movie scene. Featuring COMPLETE FILMOGRAPHIES for ALL the major actors and actresses ever to appear in Fulci films, the appendices alone are a unique, breathtakingly detailed reference source in their own right. Without doubt, by far and away the largest collection of Fulci posters, stills, press-books and lobby cards ever seen together in print. We have scoured the Earth to find the most stunning, rare and eye-catching Fulci images. Everything worth seeing is here. This is a truly beautiful book.

## Book Information

Hardcover: 348 pages

Publisher: FAB Press; 2nd edition, revised and expanded edition (November 30, 2016)

Language: English

ISBN-10: 1903254841

ISBN-13: 978-1903254844

Product Dimensions: 10 x 1.5 x 12 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Best Sellers Rank: #365,982 in Books (See Top 100 in Books) #137 in Books > Humor &

Entertainment > Movies > Industry #217 in Books > Humor & Entertainment > Movies > Video >

Reference #267 in Books > Humor & Entertainment > Movies > Reference

[Download to continue reading...](#)

Beyond Terror: The Films of Lucio Fulci Building a Home Movie Studio and Getting Your Films

Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's  
Hottest Source - The Internet Programming 16-Bit PIC Microcontrollers in C: Learning to Fly the PIC  
24 (Embedded Technology) Pap/Cdr Edition by Di Jasio, Lucio published by Newnes (an imprint of  
Butterworth-Heinemann Ltd ) (2007) [(PIC Microcontrollers: Know it All)] [Author: Lucio Di Jasio]  
published on (October, 2007) TOMB OF TERROR 3: TALES BEYOND BELIEF AND  
IMAGINATION: 5 COMPLETE ISSUES OF THE CLASSIC HORROR COMIC BOOKS FROM THE  
1950s TOMB OF TERROR 1: TALES BEYOND BELIEF AND IMAGINATION: 5 COMPLETE  
CLASSIC COMIC BOOKS FROM THE 1950s The Independent Filmmaker's Law and Business  
Guide: Financing, Shooting, and Distributing Independent and Digital Films The Art of Hammer: The  
Official Poster Collection From the Archive of Hammer Films Photoreactive Organic Thin Films  
Plastic Films: Technology and Packaging Applications Handbook of Deposition Technologies for  
Films and Coatings, Third Edition: Science, Applications and Technology House of Psychotic  
Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films  
Adaptations: From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films  
Chimes at Midnight: Orson Welles, director (Rutgers Films in Print) Fairy Tale Films: Visions of  
Ambiguity Imitation of Life: Douglas Sirk, Director (Rutgers Films in Print series) Hang 'Em High:  
Law and Disorder in Western Films and Literature Stephen King Films FAQ: All That's Left To Know  
About the King of Horror on Film (FAQ Series) Chimes at Midnight: Orson Welles, Director (Rutgers  
Films in Print series) Developing Digital Short Films (Voices that Matter)

[Dmca](#)